

## Creating Two: Who was Barbara Hepworth?

Lantic and Cannis (Spring 2020)

### What should I already know?

How to join simple materials together using glue, tape and paint.

Simple painting and blending techniques.

How to shape simple forms using plasticine and play-doh by moulding, squashing, cutting and pressing.

### Key Vocabulary

**Form:** the visible shape of something

**Media:** the materials used to create a work of art.

**Shape:** the outline of something

**Sculpture:** the art of creating 2D or 3D forms.

**Mixed Media:** a variety of media used in a work of art.

**Interpretation:** to explain the meaning of something.

**Abstract:** modern art which does not represent images of our everyday world.

**Pattern:** a repeated decorative design.

**Design:** a sketch, model or plan of something made or to be made.

**Texture:** what things are made of and how they feel.

### Key Experiences

Visit to Tate St Ives and Hepworth Sculpture Garden

Design and create own sculpture, painting and prints

Use a sketchbook to develop ideas

Draw our local landscape and use these drawings to inspire further artworks

Use a range of mixed media including paint, ink, charcoal, pastel, clay, plasticine, play-doh and recycled materials.

### Art Skills and Techniques

Use a range of materials creatively to design and make my own Art

Use drawing, painting and sculpture to develop and share my ideas

Use colour, pattern, texture, line, shape, form and shape to develop and share my imagination

Discuss my own preferences and interpretations of the work of different artists

### Key Knowledge

#### Hepworth (1903-1975)

Barbara Hepworth was a British Sculptor born in Wakefield, Yorkshire.



She moved to St Ives with her family when war broke out in 1939.

She is most known for her sculptures in concrete, stone, brass and wood.

She did not like to be called a sculptress, as she thought men and women artists should be considered equally and called sculptors.

She liked to represent the relationships and connections between different people, as in her sculpture mother and child.

'I think every sculpture must be touched, it's part of the way you make it [...] I think every person looking at a sculpture should use his own body. You can't look at a sculpture if you are going to stand stiff as a ram rod and stare at it, with a sculpture you must walk around it, bend toward it, touch it and walk away from it.'

#### Lanyon (1918-1964)

Peter Lanyon was a Cornish painter who mostly painted abstract landscapes.



He was born in St Ives.

He used bold brush strokes and colours to show the Cornish environment, with lots of paintings featuring the sea and water.



#### Frost (1915-2003)

Sir Terence Ernest Manitou Frost was a British abstract artist, who worked in Newlyn, Cornwall.

Frost was renowned for his use of the Cornish light, colour and shape to start a new art movement in England.

He did not become an artist until he was in his thirties and worked in shops when he was younger.

He liked to use bright, bold colours and shapes to represent the Cornish environment.

He often combined print making with painting.