

Year 5 Detailed Lesson Progression

Drawing: Depth, emotion and movement

Lesson	Learning Objectives	Core Knowledge	Core Skills	Vocabulary
Expressing movement	Apply expressive and gestural lines to capture movement.	Lines can imply motion and direction.	Using varied line qualities.	movement, gesture, line
Showing emotion through line	Use lines and marks to communicate emotion.	Artists use expressive marks to convey feelings.	Emotive mark-making.	emotion, expressive line
Showing depth through mark making	Use shading and marks to create depth.	Tone and mark density affect depth.	Shading, crosshatching.	depth, tone
Composition for printing	Plan composition for a print.	Focal point, background, middle ground.	Compositional planning.	composition, focal point
Printing	Develop drawn ideas through printmaking.	How printing plates transfer ink.	Printmaking control.	printing plate, printmaking

Painting and Mixed Media: Portraits

Lesson	Learning Objectives	Core Knowledge	Core Skills	Vocabulary
Poem portrait	Explore how a drawing can be developed.	Words can create visual form.	Continuous line and text-based drawing.	portrait, continuous line
Developing drawings	Combine materials for effect.	Background composition affects meaning.	Mixed media application.	composition, mixed media
Self-portraits	Identify features of self-portraits.	Proportion and positioning in portraiture.	Facial feature drawing.	self-portrait, proportion
Changing faces	Experiment with materials and techniques.	Textures and materials change appearance.	Creative adaptation.	texture, collage
Mixed-media portraits	Create a mixed media self-portrait.	Media combinations can communicate identity.	Layering, refining.	mixed media, represent

Craft and Design: Architecture

Lesson	Learning Objectives	Core Knowledge	Core Skills	Vocabulary
Observational drawing – houses	Observe and interpret architectural forms.	Proportion and perspective.	Observational sketching.	architectural, proportion
House monoprint	Develop drawing into a print.	Monoprint method and composition.	Printing with pressure control.	monoprint, composition
Be an architect	Design a building with purpose.	Architectural features, elevation.	Design drawing.	architect, elevation
Friedensreich Hundertwasser	Study and interpret Hundertwasser's style.	Organic forms, individuality, pattern.	Artist-inspired design.	style, organic
Monument	Design a symbolic monument.	Symbolism and commemoration.	Evaluating and explaining design.	monument, symbolism