



# Fowey Reading Overview for Year 6

<p><b>Year 6 Storytime</b></p> <p><b>Fiction</b> <b>Non-Fiction</b> <b>Poetry</b></p>	 <p><b>Kick</b> <b>A Series of Unfortunate Events</b></p>	 <p><b>Pig Heart Boy</b></p>	 <p><b>Stormbreaker</b></p> <p><b>Poetry including I have a dream, Maya Angelou and If.</b></p>	 <p><b>The arrival</b> <b>Moth</b> <b>On the origin of species</b></p>	 <p><b>The Nowhere Emporium</b></p>
<p><b>Storytime Justification</b></p>	<p><b>Kick</b> Explores the imbalance of a world in which it takes a Western football star a mere one hundred seconds to earn the monthly wage of the child labourers who make his boots. Themes of being proud of who you are, holding onto hope, and the importance of friendship and family bonds are explored with depth, compassion, and moments of heartfelt humour, against a keenly-evoked backdrop of global socio-economic inequalities.</p> <p><b>A Series of Unfortunate Events</b> Dark humour, resilience, problem-solving, justice and injustice, perseverance, sibling relationships, moral ambiguity, reader inference, author voice, vocabulary development, engagement through serial format</p>	<p><b>Pig-Heart Boy</b> Ethics in science, medical dilemmas, identity, discrimination, family, empathy, peer relationships, media influence, modern dilemmas, citizenship education, rich discussion prompts, links to science (organs, the heart)</p>	<p><b>Stormbreaker</b> Action and suspense, courage, independence, morality, technology and surveillance, modern hero archetype, male role models, fast-paced narrative, engagement for reluctant readers, links to computing and PSHE</p> <p><b>Poetry: "I Have a Dream", Maya Angelou, "If"</b> Social justice, hope, empowerment, perseverance, racial equality, emotional expression, interpreting metaphor and symbolism, rhythm and voice, personal responsibility, inspirational language, oracy and performance, linking to Black History, RE and PSHE</p>	<p><b>The Arrival</b> Migration, empathy, wordless narrative, visual literacy, storytelling through images, culture and belonging, overcoming adversity, imagination, inference, powerful stimulus for writing, links to history and geography</p> <p><b>Moth: An Evolution Story</b> Evolution, adaptation, environmental change, biodiversity, science-literacy links, dual narrative (scientific and poetic), change over time, natural history, cause and consequence, visual storytelling, links to geography and science</p> <p><b>On the Origin of Species (adapted editions)</b> Evolution, scientific discovery, curiosity, challenging misconceptions, nature and observation, science literacy, introducing scientific method, inspiring awe and wonder, cross-curricular literacy and science links</p>	<p><b>The Nowhere Emporium</b> Imagination, wonder, belonging, memory, creativity, overcoming fear, fantasy vs reality, magical realism, identity, power of stories, engaging narrative structure, stimulus for descriptive and narrative writing, links to art and design</p>

<p><b>TtT Texts that Teach</b></p>	 <p>Goodnight Mr Tom</p>	<p>Diwali Dreams The Bonfire at Night</p> <p>Cyberbullying Medusa</p> <p>Gothic Fiction Characters Maya</p>	<p>A day in the life of a Cardiologist A day in the life of a Pharaoh.</p> <p>A Christmas carol: Marley's ghost/Bob Cratchit's house</p> <p>The Circulatory System and the Heart/The Digestive System</p>	<p>What is light and how do we see? How does electricity travel in a circuit?</p> <p>Hamlet Macbeth</p> <p>Winston Churchill Tutankhamen</p>	<p>Reginald Joseph Mitchell World War II</p> <p>The Listeners The Scarecrow</p> <p>New species discovered in the Galapagos Moon landing</p>	 <p>Can you see me?</p>
<p><b>TtT Justification</b></p>	<p>Research-informed practice based on the Mary Myatt 'A faster read' programme and research by the University of Sussex.</p> <ul style="list-style-type: none"> <li>CELT – School Trial</li> <li>- 73% Spring to 81% EXS Summer TA 23/24.</li> <li>- 73% EXS or above Rising Stars Autumn to 91% EXS or above Rising stars Summer.</li> <li>- 25% made better than expected progress. 59% made expected progress. Insight</li> <li>- 5 months reading progress in 3 months compared to 4 months in other year groups.</li> </ul> <p><b>Goodnight Mister Tom</b> WWII and evacuation, trauma and healing, friendship, resilience, child welfare, kindness, identity, historical empathy, emotional literacy, exploring contrasting family dynamics, curriculum links to history and PSHE</p>	<p>Literary Heritage – Poetry, BAME and British values.</p> <p>Complement – Wider Curriculum – Internet Safety</p> <p>Extension Text – Literacy Heritage</p>	<p>Complement text – Science – The Heart Retrieval Text – History – Ancient Egypt.</p> <p>Literary Heritage – Playscripts &amp; Dickens</p> <p>Complement text – Science – The Heart Retrieval Text – LKS2 Science – The Digestive System</p>	<p>Complement text – Science – What is light and how do we see? Retrieval Text – LKS2 Science – Electricity</p> <p>Literary Heritage – Shakespeare</p> <p>Extension Text – History – WW2 Retrieval Text – History – Ancient Egypt.</p>	<p>Extension Text – History – WW2</p> <p>Literary Heritage – Poetry</p> <p>Extension text Text – Science - Moon landing</p>	<p>Research-informed practice based on the Mary Myatt 'A faster read' programme and research by the University of Sussex.</p> <ul style="list-style-type: none"> <li>CELT – School Trial</li> <li>- 73% Spring to 81% EXS Summer TA 23/24.</li> <li>- 73% EXS or above Rising Stars Autumn to 91% EXS or above Rising stars Summer.</li> <li>- 25% made better than expected progress. 59% made expected progress. Insight</li> <li>- 5 months reading progress in 3 months compared to 4 months in other year groups.</li> </ul> <p>Wonder - justice, friendship, fate, redemption, racism, perseverance, family, identity, loyalty, survival</p>
<p><b>TtT Skills</b></p>	<p>Vocabulary Inference Prediction Explanation Retrieval Summarise</p>	<p>Retrieval Inferences</p> <p>Vocabulary Explanation Retrieval Summarise</p> <p>Vocabulary Retrieval Summarise</p>	<p>Vocabulary Explain Retrieval Inference</p> <p>Vocabulary Explanation Retrieve Inference</p> <p>Vocabulary Explanation Retrieval</p>	<p>Vocabulary Retrieval Inferences</p> <p>Retrieval Inferences Explain and justify</p> <p>Vocabulary Retrieval Inferences</p>	<p>Retrieval Inferences Explain and Justify</p> <p>Vocabulary Retrieval Summarise</p> <p>Vocabulary Explain Retrieval Inferences</p>	<p>Vocabulary Inference Prediction Explanation Retrieval Summarise</p>

<p><b>TtT Question Stems</b></p>	<p>Planned by the teacher in response to formative assessment.</p>	<p>Give two ways/things .... Tick two words to describe...</p> <p>Where did ...? Who did... ? How can you tell....? What does the word... suggest? Why...? Give one reason Why...?</p> <p>Tick two words the describe... Before/After Why...?</p>	<p>Summarise</p> <p>Find and copy one word that shows... Give two things/ways/reasons/events/examples Why...?</p> <p>Find and copy one word that shows... How does ... show they feel...? Find evidence to support the statement</p> <p>Find a phrase... How...? (a and b questions) Why...?</p>	<p>What does the word....mean in the sentence? What are three...? Find two phrases...?</p> <p>Why was/did...? Explain why Give one piece of evidence</p> <p>What does the word....mean in the sentence below Why/How...? Why...?</p>	<p>Why/how...? Give one reason What...? Why..?</p> <p>Tick two words that describe... Before/After Why...?</p> <p>Find and copy one word What...? How/what...?</p>	<p>Planned by the teacher in response to formative assessment.</p>
<p><b>Year 6 Recommended Reads</b></p>	<p>Africa, Amazing Africa: Country by Country I am Malala (child's version) War Horse Alice in Wonderland Private Peaceful Goodnight Mr Tom Running on the roof of the world Everest by Alexandra Stewart and Joe Todd-Stanton You are a champion – Marcus Rashford Dr Ranj Brain Power – Dr Singh &amp; David O'Connell The Wolf Wilder Expedition Diaries: Borneo Rainforest Oceanarium</p>					