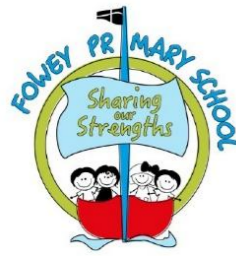


Fowey Reading Overview for Year 1/2 Year A

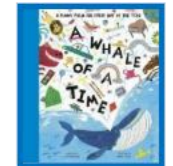
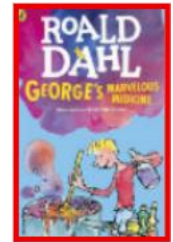
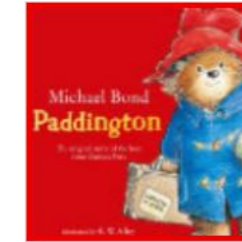
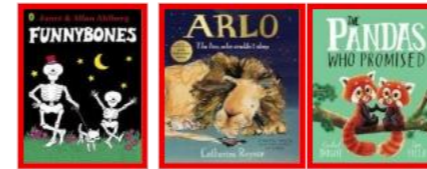
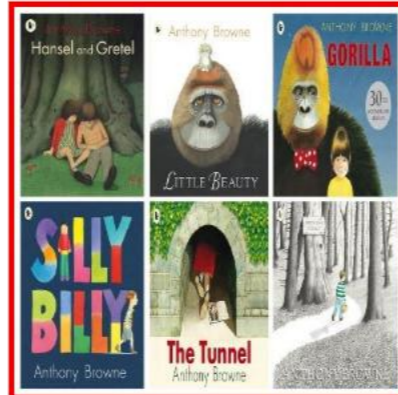


Year 1/2
Storytime

The Julia Donaldson Collection



Anthony Brown Collection



Storytime
Justification

Julia Donaldson Books to develop understanding of author style including:

The Gruffalo

- phonological awareness
- Repeated refrains
- courage and problem-solving
- Rich vocabulary
- imaginative world-building

The Gruffalo's Child

- curiosity, bravery, and consequences
- prediction and inference
- Familiar structure that builds reading confidence

Room on the Broom

- Friendship, cooperation, and kindness
- Repetition and cumulative structure
- Humour

The Snail and the Whale

- Geography links: habitats, oceans, travel
- Compassion, courage, and helping others
- Rich descriptive language

Stick Man

- Seasonal links (winter) and family themes
- Repetition supports developing readers
- Strong emotional hook

Zog

- Growth mindset, perseverance, learning from mistakes
- Fantasy setting encourages imagination
- Clear story structure for sequencing

Zog and the Flying Doctors

- Challenge gender-stereotype
- Caring for others
- Adventure and humour

A Squash and a Squeeze

Anthony Brown Books to develop understanding of author style including:

Hansel and Gretel

- Traditional tale with rich symbolism
- Supports inference from illustrations
- Themes of resilience, fear, and family

Little Beauty

- Empathy, friendship, and emotional expression
- Great for discussing behaviour and consequences
- Ambiguity encourages deeper thinking

Gorilla

- Loneliness, imagination, and connection
- Detailed artwork supports inference
- Parent-child relationships

Silly Billy

- Worry, anxiety, and emotional literacy
- Problem-solving through "worry dolls"
- Simple structure for lower KS2 discussion

The Tunnel

- Sibling relationships and empathy
- Imagery supports prediction and inference
- Links to traditional tales

Into the Forest

- Intertextual links with familiar fairytales
- Atmosphere and mood through illustration
- Themes of identity and family

Willy the Wimp

- Confidence, self-esteem, and courage
- Anti-bullying themes
- Clear character journey for discussion

Voices in the Park

- Perspective-taking and empathy
- Social themes and inequality
- Complex illustrations for inference and reasoning

Funnybones (Ahlberg)

- Rhyme and repetition for early readers – phonological awareness.
- Friendly introduction to skeletons (science link)
- Humour and predictable structure

Arlo the Lion Who Couldn't Sleep

- Emotional regulation and wellbeing
- Gentle narrative for PSHE
- Reassuring tone and patterned language

The Pandas Who Promised

- Kindness, responsibility, and choices
- Moral reasoning in a simple narrative
- Positive behaviour modelling

Thunder Boots

- Growth mindset and individuality
- Humour that engages reluctant readers
- Clear message about overcoming fear

The Lighthouse Keeper's Lunch

- Coastal geography link
- Problem-solving and inventive ideas
- Repetition and humour

Pirate Mums

- Inclusive representation of families
- British Values: respect, tolerance, individuality
- Adventure and humour for engagement

Florence Nightingale (picture book biography)

- History link: significant individuals
- Courage, determination, and service
- Introduction to nursing and care

Eid for Nylah

- Cultural diversity and religious literacy
- Celebration, community, and belonging
- Social-emotional learning

Paddington (picture book)

- British Values: compassion, welcoming newcomers
- Humour and gentle misadventure
- Character education: kindness and curiosity

The Owl Who Was Afraid of the Dark (chapter book)

- Overcoming fear; building confidence
- Repeated structure across chapters
- Rich descriptive language for KS2

George's Marvellous Medicine

- Humour and exaggerated events
- Discussion of consequences and morality

A Whale of a Time (poetry anthology)

- Exposure to classic and modern poems
- Rhythm, vocabulary, wordplay
- Supports performance poetry and speaking skills

	<ul style="list-style-type: none"> • Perspective and gratitude • Repetition for early readers • Simple moral message <p>Monkey Puzzle</p> <ul style="list-style-type: none"> • Family relationships • Patterned structure supports prediction • Vocabulary linked to animals and habitats <p>Tiddler</p> <ul style="list-style-type: none"> • Storytelling, imagination, and exaggeration • Underwater setting supports wider curriculum • Strong rhythm and rhyme <p>The Scarecrows' Wedding</p> <ul style="list-style-type: none"> • Friendship, loyalty, and problem-solving • Farm setting links to nature and seasons • Inventive language and humour <p>What the Ladybird Heard (and sequels)</p> <ul style="list-style-type: none"> • Phonological awareness • Map-like illustrations support positional language • Teamwork and problem-solving <p>George Saves the World at Lunchtime</p> <ul style="list-style-type: none"> • Sustainability, recycling, eco-awareness • British Values: responsibility, making a difference • Real-world application of choices and consequences 					
--	--	--	--	--	--	--

TtT Texts that Teach	<p>Children still completing Phonics are assessed half termly and placed in a group according to their ability. RWI is taught daily.</p> <p>Pupils are taught daily by a Read, Write Inc. (RWI) teacher in groups organised by stage, not age. In addition, 10 min daily 1:1 sessions take place to ensure that all pupils 'keep up not catch up'. Pupils are assessed ½ termly, progressing rapidly through the programme. When pupils progress off of the RWInc. Programme, they begin Comprehension lessons using the RWI resource. Once they complete the RWI Comprehension programme, they transition to whole class reading lessons.</p>
TtT Skills	

Y1/2 must Reads

